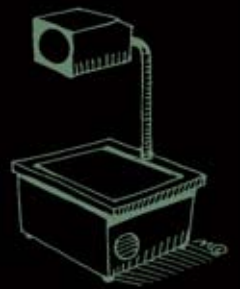
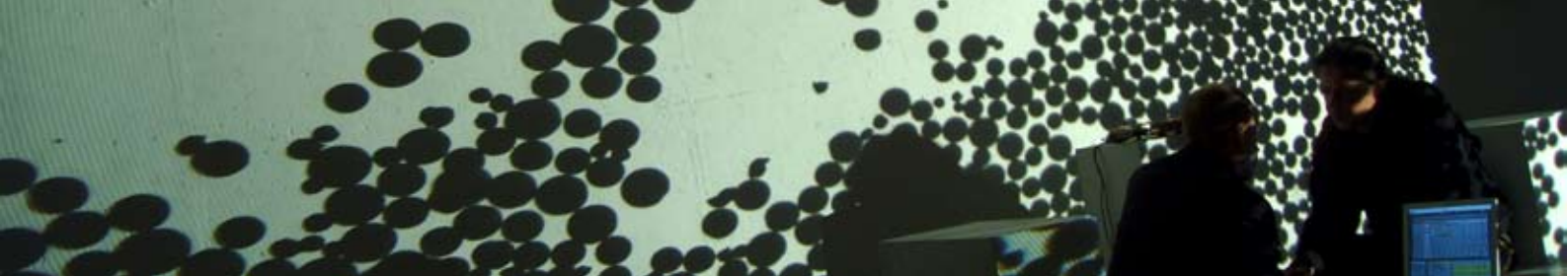




für diesen abend & Katrin Bethge

Katrin Bethge
Stefan Funck
Gregory Büttner





für diesen abend & katrin bethge

audiovisual performance

VISUALS

Katrin Bethge: *realtime visuals with two overheadprojectors*
www.katrinbethge.de

SOUND

für diesen abend: *processed fieldrecordings, minimal soundstories*
Gregory Büttner, laptop, contact mics / Stefan Funck, laptop
www.1000fussler.com/fda

DESCRIPTION

Katrin Bethge projects light, colour, abstract forms, textures and pictures on walls, rooms or urban environments. Accompanied by the sound of *für diesen abend*, they develop a kind of abstract storytelling, a real-time movie. The special side of the performance is the combination of analog projections and sounds from projected objects (like glass marbles) in with digital sounds and prerecorded fieldrecordings.

Stefan Funck & Gregory Büttner spin a web of highly processed fieldrecordings, concrete sounds and computer generated sinustones. Their minimal soundstories floating between spatial soundwaves, versatile textures and precise moments.

The projections emerge analogically by means of materials such as water, sand and glass bowls, which are set in motion directly on top of the projection surface. The simultaneous use of several projectors allows for a film type layering of projections. A real time movie arises, not from 24 single frames, but from the direct transfer of movement on the work surface of the projector into space. In dialogue with each other, projections, sound and architecture give rise to variable and fluctuating spatial properties and effects.

Together they made several live performances as at International Filmfestival Rotterdam 2007 (Netherlands). „The Art of Overhead“ (Kopenhagen / Denmark), „Hafensafari 1-3“ (Hamburg). „Weezie at Gallerie für zeitgenössische Kunst“ Leipzig, „S.K.A.M.“ Hamburg.

Curriculum Vitae:

KATRIN BETHGE

Freelance draftswoman and projection artist. Vocational training as theatre painter at the Hamburg State Opera, illustration graduate at HAW (Hamburg school of applied sciences), assistant professor at fashion academy JAK. Since 1999 she has collaborated with her overhead projections in projects in the areas of dance, theatre, music, photography, exhibitions and projections in urban spaces, a.o.

„margo“ - choreography Kunsthaus Hamburg, 1999

„Gynt Hotel“ - Monsun Theatre Hamburg, 2000

„Othello - a blue movie“, Neues Cinema/ Schauspielhaus Hamburg, 2001





„Anarak, wundervolles Faltenland“, fashion project Hamburg (Unilever first prize, Brands and Art, Red Dot Award 2002)
„Pärk - a choreographical play“, Kampnagel Hamburg, Kunsthaus Hamburg, 2002
„Zwei Herren aus Verona“, Schlosstheater Schönbrunn/ Vienna, 2003
„Fischer appelt“, electro acoustic layering of sound an image,
„Hafensafari“ / HH, 2003/ 2004 / 2005/ 2006
„Henry IV“, Schauspielhaus Bochum, 2004
„city lights“, photography project Hamburg, 2004
„trigger- eye go hear“, music & multi media, Hamburg Planetarium
„visual bassic“, projection / music performance, Trottoir Hamburg, 2005
„The Art of Overhead“ projection / music performance, Kopenhagen, Denmark, 2005
„International Filmfestival Rotterdam“, Netherlands, 2007
since 2002 several live performances with the electronic duo „für diesen abend“
„The Art of Overhead“ projection / music performance, Malmö, Sweden, 2009



FÜR DIESEN ABEND

für diesen abend (engl: for this evening) is an acoustic meeting between Stefan Funck & Gregory Büttner (both from Hamburg, Germany). Each works at home on their computers, collecting and processing sounds from fieldrecordings, glitches, and electronics to combine them at their concerts. The first meeting of für diesen abend was their concert in 2001 at the “Kochblock”, this was a temporarily art-space for one sommer in Hamburg. Since then they played various concerts, mostly in co-operation with the visual artist Katrin Bethge.

PERFORMANCES: in Copenhagen, Rotterdam, Malmö, Nijmegen, Hamburg, Berlin, Cologne, Düsseldorf, Frankfurt, Leipzig, Dresden, Erlangen, Bremen, Detmold, Stralsund.

FESTIVALS: International Filmfestival Rotterdam 2007, 8. Festival Garage 2004 (Stralsund/ Germany), The Art of Overhead 2005&2009 (Copenhagen/Denmark), blurred edges 2008 - 12 Tage aktuelle Musik (Hamburg), blurred edges 2006, Hafensafari Hamburg.

DISCOGRAPHY:

„im Ohr brennt noch Licht“ Live cd-r + video / Alulatonserien / 2007
“self titled“ [30:21min] cd-r / 2003 / 1000füssler
“Verbiegung der Normallinie“ contribution to the 2 cd-r: “Prosit zur letzten Tide“ / 2005 / compilation by Hörbar (club for experimental music in Hamburg).
Soundtrack for the shortfilms „Ellipse“(2003 / 10min / 35mm) and “Innen” (2004 / 20min / 35mm) by Martin Kaatz from Hamburg.



CONTACT

1000füssler,
c/o gregory büttner
talstraße 16
20359 hamburg
germany

mail@1000fussler.com
www.1000fussler.com